

REVISED SYLLABUS FOR
**T. Y. B. A. [PALI] OPTIONAL PAPER-IV, PAPER- V AND PAPER-VI
AND VII, VIII AND IX**

TO BE COMMENCED FROM

ACADEMIC YEAR 2013-2014

INTERNAL ASSESMENT 40%

INTERNAL ASSIGNMENT- 40 MARKS [AS PER THE GUIDE LINES
GIVEN BY THE

UNIVERSITY REF. MODALITY OF ASSESSMNT, UNIVERSITY OF
MUMBAI, 07/02/2011]

TWO CLASS TESTS/CASE STUDIES 20 MARKS

ONE ASSIGNMENT [BASED ON THE SYLLABUS ONLY] 10 MARKS

ACTIVE PARTICIPATION IN CLASS 05 MARKS

OVERALL CONDUCT 05 MARKS

SEMESTER END ASSESMENT 60%

DURATION- 2 HOURS

THEORY PAPER-IV 60 MARKS

THEORY PAPER-V 60 MARKS

THEORY PAPER-VI 60 MARKS

THEORY PAPER-VII 60 MARKS

THEORY PAPER-VIII 60 MARKS

THEORY PAPER-IX 60 MARKS

SEMESTER-I

PAPER-IV

[PROSE AND POETRY-CANONICAL LITERATURE: 60 MARKS]

(Selected portion)

UNIT-I PROSE

30 MARKS

1. Cundi sutta –pancakanipata-Anguttara nikaya- **cu@dlsuØAM**
2. Kabalavaggo-Pacittiyapali-vinayapitaka- **kpbLvÿgo**
3. Cattaro Asivisupamo puggalo- puggalapannati -**cØAAro SAslivsUpmA puÿglA**
4. Tini patihariyani-Kevattasutta- Dighanikaya -**tlif pAixhAiryAin**
5. Cha vivadamulani-uparipannassapali majjhima nikaya- **C ivvAdmUIAin**
6. Khettsuttam-atthakanipata-Anguttaranikaya- **KeØAsuØAM**
7. Kalahavivadasuttaniddeso Mahaniddeso Khuddakanikaya-
kplhivvAdsuØAinjeso
8. Rajagehaseththivatthu - mahakhando- vinayapitaka -**rAjjhsei\$v¥Tu**
9. Mahapajapatigotamivatthu-culavaggo-vinayapitaka- **mhApjApitgotmlv¥Tu**
10. Ghatasuttam-bhikkhusamyutta-nidanavagga-Samyutta nikaya-**GxsuØAM**

UNIT-II POETRY

30 MARKS

1. Atta vagga -Dhammapada-**SØAvÿgo**
2. Mahakacchanathera- Theragathapali- **mhAkþœcAyn¥TergATA**
3. Mettasutta - Suttanipata- **meØAsuØAM**
4. Rohinitherigatha- Therigathapali -**roihniTerlgATA**
5. Matuposaka cariya- cariyapitaka- **mAtuposkþciryA**
6. Dipavimanavatthu-Vimanavatthu **dlpivmAnv¥Tu**
7. Uttaramatupetivatthu - Vimanavatthu -**petv¥TupAiL**
8. Puggalasuttam- Kosalasamyutta- **puÿglisuØAM**
9. Mahadhammapalajatakam-Jatakapali -**mhADýmpAljAtkMp**
10. Itivuttaka-selected verses **qitvuØAkþpAiL**

PAPER-IV

SEMESTER-II

**[PROSE AND POETRY: NON-CANONICAL LITERATURE: 60
MARKS]**

(Selected portion)

UNIT-I -PROSE

30 MARKS

1. Suddhodhan Vatthu- dhammapada atthakatha- $su\hat{A}odnv\forall Tu$
2. Abhinha jatakavannana-Jataka atthakatha - $SiB\gg hjAtkpv\gg fnA$
3. Rukkha acenatanabhavapanho-Milindapanha- $r\text{CEEKScetnABA}vp^2ho$
4. Sujataya payasam danam-Nidanakatha- $su jAtAy pAyASM dAnM$
5. Buddhaghosupati-Vipassanakammattana-abhidhammathasangaho-
 $ivp\%snAk\hat{p}ym\text{S}AnM$
6. Vangisatheravatthu-Anguttaranikaya-atthakatha- $v\frac{1}{2}Is\forall Terv\forall Tu$
7. Muninda sasanam magadhabhasaya Likkhanathaya anunna –Buddhaghosupati-
 $muinMd sAsn mgDBAsAy ilKn\forall TAY Snu^2YA$
8. namasiddhi jataka- jataka atthakatha- $nAmisi\hat{A}jAtkpv\gg fnA$
9. sampasadanalakkhanasaddha panho- Milinadpanho-
 $s\hat{y}psAdnlEKfs\hat{A}Ap^2ho$

UNIT-II POETRY

30 MARKS

1. Maranasanna - Telakatahagatha - $mrfsM^2^2AA$
2. Pathama Dhamma sangaita- Mahavamsa- $pXm D\hat{y}m sMigit$
3. Narasinhagatha- Nidanakatha- $nrsIhgATA$
4. Valukarasithupa- Datthavamso - $vAlukArAisTupA$
5. Manussa kanda-pachagatidipanam- $mnu\%sk\gg Z$
6. Tatiya Dhamma sangaita -Mahavamsa- $sAsnFpves$
7. Bhava-Anabhiratisanna- Telakatahagatha - $Bv-SniBritsM^2^2AA$
8. Vijayanamangaldipanigatha-Jinalankar- $ivjAynm\frac{1}{2}ldIpnIgATA$

PAPER-V

SEMESTER-I

[ETHICS AND PHILOSOPHY-60 MARKS]

UNIT-I

ETHICS

[30 MARKS]

1. Vasala Sutta- Suttanipata- **vsIsuØAM**
2. Dighajanusutta-Anguttarnikayapali -**dIGjAfusuØAM**
3. Dussilaadinava- Mahaprinibbanasutta- **du%siISAdInvA**
4. Silavattha Theragatha- Theragathapali -**sIlv¥TergATA**
5. Chaddisa Patichadana – Singalasutta- Dighanikayapali- **C
idsApixæCAdn**
6. Kimaithiyasutta-Anguttarnikayapali- **ikþmV¥TysuØAM**
7. Sattadhamma Sammadakkhata- Sangitisutta- Dighanikayapali- **sØA
DýmA sýmdeKAtA**
8. Silalakkhanapanho - Milinadpanho-**sIlLEKfp²ho**
9. Rururajacariya-Cariyapitaka -**rErErAjcirya**
10. kutavanijajataka- Jataka atthakatha- **ku xvAifjjAtk**

UNIT-II

PHILOSOPHY

[30 MARKS]

1. Mahastiptthanasutta -Cittanupassana - **icHANup%snA**
2. Satilakkhano-Milindapanha - **sitleKf**
3. Visakha Vatthu –Dhammapada atthakatha- **ivsAKAv¥Tu**
4. Mattabhattachakajatakavannana-Jataka atthakatha- **mtkþBØAjAtkþv»fnA**
5. Dukkha ariya saccha- saccasangaho-**duEK Sirysæc**
6. Rupasamuddeso- abhidhannatthasangho- **Ápsmu;eso**
7. Therigatha ambapali- **SýbpAlI TerI**
8. Theragatha parapariyathera -**pArApiryo Tero**
9. Marananusati-vishuddhimaggha- chaanusati-**C Snusit**
10. Mahasupina jataka- Jataka atthakatha- **mhAsuipnjAtk**

PAPER-V

SEMESTER-II

[CULTURE AND HISTORY-60 MARKS]

UNIT-I

CULTURE

[30 MARKS]

1. Uposattha Sutta- Anguttaranikaya- wposTsuØAM
2. Buddhanussati -Visudhimagga-bÂAnusit
3. Thuparahapuggalo-Mahaparinibbanasutta-TUpArhpuÿglo
4. Viharnujanana-Vinayapitaka-Senasanakhanda-ivhArAnujAnnM
5. Nakkhatajataka – Jataka atthakatha nEKØAjAtkþ
6. Buddhasarirapuja -Mahaparinibbanasutta- - buÂsrIrpUjA
7. Uggaha Sutta- Anguttaranikaya- wÿghsuH
8. pancasatika khanda- vinayapitaka-SAn@d% s pXmM cIvrriBEKA
wFpVÀj cIvrsh%SM.
9. Pabbajasutta- Suttanipata- p^bÀjAsuØAM
10. Cha-sakyapabbajakatha-Vinayapitaka -cullavagga- CsEyp^bÀjAkþTA

UNIT-II

HISTORY

[30 MARKS]

1. Asokan Dhauri Inscription
2. Sinhala dipika Sasana Vamsa Katha- sIhLdIipk þsAsn vMskþTA
3. Nagseno- nAgseno
4. Dutiya Sangamasutta- duitys½AmsuØAM
5. Bimbisar samagana-vinaya Pitaka -mahavagga-ibiýbsArsmAgm
6. punnovadasutta- Majjhima nikaya- pu»fovAduØAM

7. Rathavinita - Majjhima nikaya - rTivnItsuHM
8. subhaddaparibbajakavatthu-Mahaparinibbanasutta-
suB;pir^bAjkpv¥Tu
9. Mhapjapti gotamivatthu- iBEKuinEK®DkMp -
mhApjApitgotmIv¥Tu
10. Sagalavannana-Milindapanha-sAglv»fA

BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION-1998]

SUTTA PITAKA-DIGHA NIKAYA, MAJJHIMA NIKAYA, ANGUTTARA NIKAYA AND
KHUDDAKA NIKAYA

VINAYAPITAKA- MAHAVAGGA, CULAVAGGA

MAHAVAMSA

SUTTANIPATA

MILINDAPANHA PALI

PUGGALAPANNATI

TELAKATAHAGATHA

PAPER-VI

SEMESTER-I

[BASIC GRAMMAR-60 MARKS]

UNIT-I

[30 MARKS]

- 1 PRONOUNS
- 2 PRESENT PARTICIPLE
- 3 NUMBERS (1 TO 100)
- 4 RULES OF CHANGE

UNIT-II

[30 MARKS]

1. AJECTIVES
2. CAUSATIVE
3. UPASAGGA
4. GERUND & INFINITIVE

PAPER-VI

SEMESTER-II

[ADVANCE GRAMMAR-60 MARKS]

UNIT-I

[30 MARKS]

- 5 TRANSLATION- PALI-INTO MARATHI/ ENGLISH
- 6 COMPREHENSION
- 7 VOCABULARY
- 8 SANDHI
- 9

UNIT-II

[30 MARKS]

- 1 TRANSLATION ENGLISH/ MARATHI-INTO PALI
- 2 CONSTRUCT SENTENCES
- 3 DO AS DIRECTED
- 4 **ESSAY WRITING**

BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION-1998]

Bhikkhu jagadisha kashapa- Pali mahavyakarana

Lilay D'silva –Elementary Pali Primer and key

Bhikkhu Dhammarakshita- Pali Grammar

PAPER PATTERN

T.Y.B.A. PALI

PAPER-IV

SEMESTER-I

[PROSE AND POETRY-CANONICAL LITERATURE: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 TRANSLATION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 2 REFERNCE TO CONTEXT

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 3 SHORT NOTES

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

Q.4 GENERAL QUESTION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

PAPER-IV
SEMESTER-II

[PROSE AND POETRY- NON-CANONICAL LITERATURE: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 TRANSLATION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 2 REFERENCE TO CONTEXT

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 3 SHORT NOTES

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

Q.4 GENERAL QUESTION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

PAPER-V
SEMESTER- I
[ETHICS AND PHILOSOPHY: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 TRANSLATION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 2 REFERNCE TO CONTEXT

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 3 SHORT NOTES

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

Q.4 GENERAL QUESTION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

PAPER-V
SEMESTER- II
[CULTURE AND HISTORY: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 TRANSLATION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 2 REFERNCE TO CONTEXT

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 3 SHORT NOTES

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

Q.4 GENERAL QUESTION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

PAPER-VI
SEMESTER- I
[BASIC GRAMMAR: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 GENERAL QUESTION - GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

Q. 2 GENERAL QUESTION - GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

Q. 3 GENERAL QUESTION- GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

Q.4 GENERAL QUESTION – GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

PAPER-VI
SEMESTER- II
[ADVANCE GRAMMAR: 60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 GENERAL QUESTION – GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

Q. 2 GENERAL QUESTION - GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

Q. 3 GENERAL QUESTION- GRAMMAR

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

Q.4 GENERAL QUESTION – GRAMMAR [OUT OF 2 ANY 1]

[MARKS 15]

(A) OUT OF 2 ANY 1

(B) OUT OF 2 ANY 1

-----XXXXXXXXXXXXXXXXXX-----

Paper VII to IX are not taught at the course as yet

PAPER-VII

SEMESTER-I

[BUDDHISTIC STUDIES-60 MARKS]

UNIT- 1

1. THE LIFE OF THE BUDDHA30

2. TEACHINGS OF THE BUDDHA

UNIT- 2

1. ORIGIN AND DEVELOPMENT OF SANGHA.....30

2. CONTRIBUTION OF LAY DISCIPLES

PAPER-VII

SEMESTER-II

[BUDDHISTIC LITERATURE-60 MARKS]

UNIT-I

1. PALI- ITS ORIGIN AND DEVELOPMENT..... 30

2. CLASSIFICATION OF THE LITERATURE

Unit- II

1. ORIGIN & DEVELOPMENT OF COMMENTARIAL LITERATURE... 30

2. CHRONICLES & LITERARY PIECES OF PALI

Books Recommended –

P. V. BAPAT	:	2500 YEARS OF BUDDHISM
B. C. LAW	:	HISTORY OF PALI LITERATURE VOL I & II
M. WINTERNITZ	:	HISTORY OF INDIAN LITERATURE VOL. II
BHARATSINGH UPADHYAYA	:	PĀLI SĀHITAY KĀ ITIHĀSA
ESSENCE OF TIPITAK:	U. KO. LAY (published by V.R.I.)	
GOENKA S. N.	:	TIPITAKA MAIN SAMYAKA SAMBUDDHA
V.R.I.	:	LIFE AND TEACHINGS OF THE BUDDHA
NIDANKATHA.	:	JATAKA ATTHAKATHA
RHYS DAVIDS	:	BUDDHIST INDIA

PAPER VIII

Semester-I

[Commentarial Literature- Prose -60 MARKS]

UNIT-I

60 MARKS

1. BAHIRA NIDANAKATHA VANNANA OF SAMANTAPASADIKĀ P.1-27
(V.R.I.ED)

PAPER VIII

SEMESTER- II

[Commentarial Literature- Poetry-60 MARKS]

Unit-I

1. MAHAVAMSA – 60 MARKS

CHAP- DUTIYA SANGITI

BOOKS RECOMMENDED –

(V.R.I.ED) -SAMANTAPASADIKĀ P.1-27

N.K. BHAGAWAT- MUMBAI UNIVERSITY PUBLICATION - MAHAVAMSA

PAPER -IX

SEMESTER-I

[CONTRIBUTION OF BUDDHISM TO VARIOUS FIELDS-60 MARKS]

Unit-I

1. STUDY OF BUDDHIST ART, ARCHITECTURE & ASOKAN INSCRIPTIONS **30**

UNIT-II

2. MENTAL CULTURE AS FOUND IN THE BUDDHIST TEXT **30**

WITH SPECIAL REFERENCE TO VIPASSANĀ

PAPER-IX

SEMESTER-II

[CONTRIBUTION OF BUDDHISM ON VARIOUS ASPECTS OF LIFE-60 MARKS]

UNIT-I

1. SOCIAL, POLITICAL AND ECONOMICAL 30

UNIT-II

2. CULTURAL AND EDUCATIONAL 30

BOOKS RECOMMENDED –

HART WILLIAM – THE ART OF LIVING

GOENKA S. N. – DISCOURSES ON SATIPATTHANA SUTTA

RAY CRAVEN -CONCISE HISTORY OF INDIAN ART

V.R.I - RAJDHARMA

V.R.I. - ASOKA KE SILALEKHA

MRS TALIM MEENA- EDICTS OF KING ASOKA- A NEW VISION

N.V.TAVAKAR- ANCIENT INDIAN UNIVERSITIES

-----TTTTTTTTTTTTTTT-----

PAPER PATTERN

PAPER-VII

SEMESTER-I and II

[BUDDHISTIC STUDIES-60 MARKS]

[BUDDHISTIC LITERATURE-60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 GENERAL QUESTION - [OUT OF 2 ANY 1]

[MARKS 15]

- Q. 2 GENERAL QUESTION - [OUT OF 2 ANY 1] [MARKS 15]**
- Q. 3 GENERAL QUESTION- [OUT OF 2 ANY 1] [MARKS 15]**
- Q.4 GENERAL QUESTION –[OUT OF 2 ANY 1] [MARKS 15]**

-----XXXXXXXXXXXXXXXXXX-----

PAPER-VIII

SEMESTER- I and II

[COMMENTARIAL LITERATURE- PROSE -60 MARKS]

[COMMENTARIAL LITERATURE- POETRY-60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 TRANSLATION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 2 REFERNCE TO CONTEXT

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY – OUT OF 2 ANY 1

Q. 3 SHORT NOTES

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

Q.4 GENERAL QUESTION

[MARKS 15]

(A) PROSE – OUT OF 2 ANY 1

(B) POETRY- OUT OF 2 ANY 1

-----XXXXXXXXXXXXXXXXXX-----

PAPER-IX

SEMESTER-I

[CONTRIBUTION OF BUDDHISM TO VARIOUS FIELDS-60 MARKS]

[CONTRIBUTION OF BUDDHISM ON VARIOUS ASPECTS OF LIFE-60 MARKS]

NOTE

ALL QUESTIONS ARE COMPULSORY

ALL QUESTIONS CARRY EQUAL MARKS

[2 HOURS]

Q.1 GENERAL QUESTION - [OUT OF 2 ANY 1]

[MARKS 15]

Q. 2 GENERAL QUESTION - [OUT OF 2 ANY 1]

[MARKS 15]

Q. 3 GENERAL QUESTION- [OUT OF 2 ANY 1]

[MARKS 15]

Q.4 GENERAL QUESTION –[OUT OF 2 ANY 1]

[MARKS 15]

-----XXXXXXXXXXXXXXXXXX-----

